Playback review - Notes

#1 / Capture 1
00:00:00.000

The blue trace begins below the guide line.



#2 / Capture 2
00:00:00.600

Compare the new marker position with the opening still.



Times are requested sampling positions, not source PTS or frame indices.
Native and compatibility captures may use different time origins.

Playback review - Notes

#3 / Capture 3
00:00:01.200



#4 / Capture 4
00:00:01.800



Times are requested sampling positions, not source PTS or frame indices.
Native and compatibility captures may use different time origins.

Playback review - Notes

#5 / Capture 5
00:00:02.400



Times are requested sampling positions, not source PTS or frame indices.
Native and compatibility captures may use different time origins.